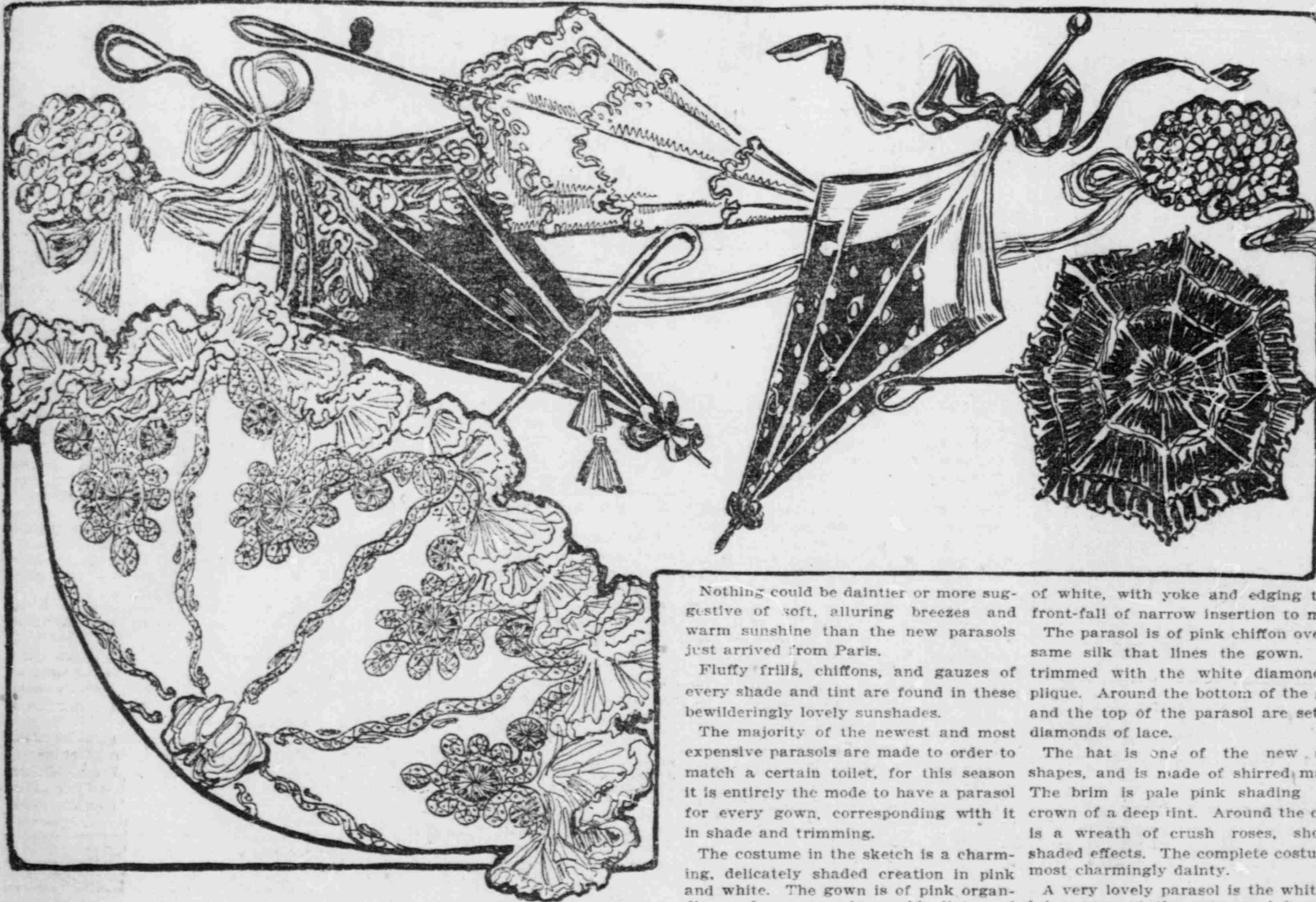


# First Peep at the New Spring Parasols



A FEW OF THE NEWEST TINTS AND SHAPES IN PARASOLS.

## Peacock Feather Fad.

The modern girl has thrown all superstition in regard to the peacock feather to the winds. The exquisitely colored feathers of the proud peacock have always been looked upon as unlucky; but, since Paris has been sending over all sorts of fascinating novelties in peacock stones and feathers the girl of the moment has decided that superstition is foolish, and that she is very lucky to own any of these new Parisian fads.

And now the peacock feather is a fad. It appears in hats, belt buckles, fob charms, collar and cuff pins, shirt-waist pins, and the eye of the peacock is even copied in the new spring ribbon and the new dress goods. The hats come in two different designs. One shows an entire peacock feather for the top, with the green and blue coloring enameled on gilt, and with a blue stone mounted on a green circle for the eye. The feather is traced in gold and the pin is really very beautiful. Another and much less expensive hatpin shows merely the eye of the feather. A changing blue and green stone forms the top of the pin, finished with a gilt rim. The collar and cuff pins show the peacock feather in miniature enameled on gold. The little pins have the effect of being hand-painted, and their blue and green and gold tints are exquisitely blended.

The belts which carry out the peacock feather effect vary greatly. Some are made of blue and green changeable ribbon, and the buckle which fastens them is in the form of a peacock feather, with sometimes the enameled on the silver and then again on silver gilt; the eye of the peacock feather represented in a blue and green stone. The eye of the peacock feather is also used to form a belt for the girl of fashion. The round stones are linked together with fine gold chains, and in front larger stones are used to form the buckle.

An imported parasol which promises to be all the go this spring and summer is of changeable green taffeta with peacock feathers exquisitely embroidered in green, blue, bronze, and gold threads forming the border.

The peacock eye is also used as a fob charm. The very latest Parisian novelty illustrating the craze for the feathers of this proud bird is a dark blue and green ribbon fob. Dangling from the ribbon as a charm is a big, glossy, changeable blue and green stone, representing the eye of a peacock feather. It is as large as a 25-cent piece and is round and thick. Somewhere there is a hidden spring which the wearer knows about, she touches it and the peacock eye opens, showing that it is not only an ornament, but a clever little coin purse.

## ACTORS ATTACKED FROM THE PULPIT

Quaker City Evangelist Says Nine-Tenths Are Immoral and Theater Is Way to Hades.

PITTSBURG, Pa., March 2.—Before a fashionable congregation in the East End Presbyterian Church, the Rev. L. W. Munhall, an evangelist, whose home is in Germantown, Philadelphia, attacked the members of the theatrical profession, basing his shafts on the letter of Bishop Whitehead, in which he asked the members of his church to refrain from grand opera during Lent. Revival services were being held in the church.

Evangelist Munhall took for his subject, "Dancing, Theatergoing and Card Playing." "Nine-tenths of the actors and actresses are immoral," said the speaker. "The card-playing, theatergoing, and dancing members of the church rarely contribute anything to the church but their presence."

Mr. Munhall then attacked the letter recently addressed to members of the Episcopal Church, in which they are asked to refrain from attending grand opera during Lent, and said if it is improper to attend grand opera during Lent, "we ought to have Lent 365 days in the year."

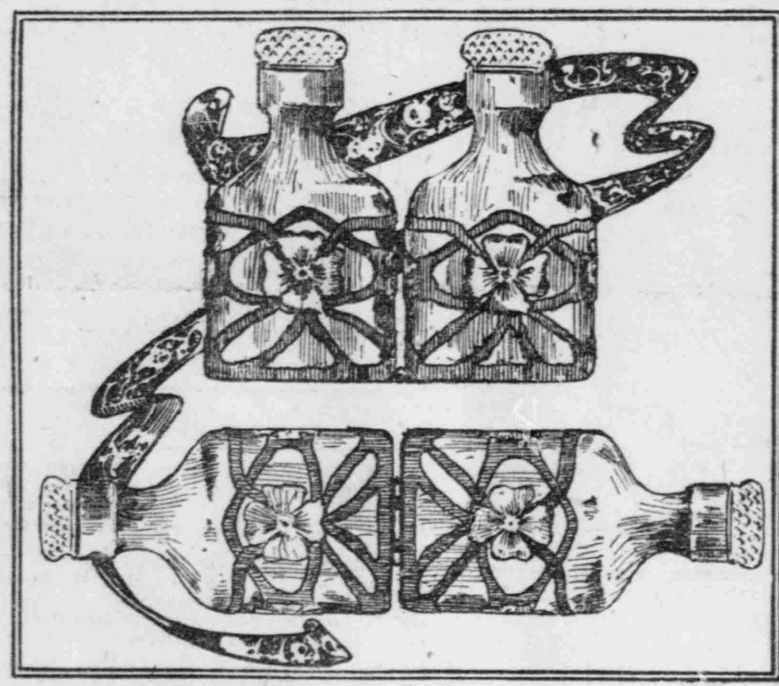
Always Remember the Full Name  
**Laxative Bromo Quinine**  
Cures a Cold in One Day. Grip in 2 Days

## NEW FANCY IN VINAIGRETTES

The woman of fashion finds life unendurable without her "smelling salts" within easy reach. Particularly is she dependent upon them when traveling and the almost inevitable headache overtakes her.

For some time she has been carrying her vinaigrette suspended from a chain, but now a new whim has caught her fancy.

Two little fine glass bottles in silver filigree frames are fastened together with a little hinge. They can be straightened out, with bottoms touching, and carried in the hand. When not in use they are turned up, side by side, and



FASTENED TOGETHER WITH A LITTLE HINGE.

## Mottoes for the Fireside

The arch above a fireplace is a favorite place for motto decorations. In Mark Twain's home the legend over the fireplace in the drawing room is one breathing a hospitable spirit: "The ornament of a house is the friends who frequent it."

"O, ye fire and heat, bless ye the Lord," was the legend above the fireplace at Chaucer's Depey's country house at Ardley.

Andrew Carnegie has an affection for legends of all kinds and descriptions, but they figure mainly in his library—upon the walls, ceilings, sofa pillows and backs of chairs.

Upon the back of a queer leather up-

holstered chair is painted in gold, "Sit thee down and rest." In his little daughter's nursery, upon a tiny chair, are inscribed the lines, "Love me little, love me long."

A forest-green bookcase has, in golden lettering the lines, "Old books to read, old friends to trust."

Upon the frame of a mirror nothing can be more suitable than "Be to my virtues very kind, and to my faults a little blind."

Over a clock may be painted the legend: "We live in deeds, not in years; in thoughts, not in feelings, not in figures on a dial."

"A right welcome sound," is inscribed upon a gong.